

Dead Man's Suitcase - Lighting Design

Venue:	Burton Taylor Studio Theatre
Date:	MT22, Week 8
Designer:	Tilly Jackson-Long (matilda.jackson-long@st-annes.ox.ac.uk)
Seating:	Thrust

Equipment Used

- The rig was made up entirely of fixtures from the BT lantern stock.
- The only item we hired from OUTTS was a hazer, which we operated manually rather than attaching to the desk.

Notes on rig

- On the rig plan, the numbers in circles represent the channel number, and the larger numbers are the address.
- It is unusual for the BT to be in thrust (usually it is end-on) so I had to adapt the rig to fit this new lay out; the LEDs in the BT are usually rigged along the upstage bar, but I moved two of these forward to create a backwash for two separate zones upstage and downstage. These LEDs are channels 31, 32 and 35-37 on the rig plan.

Show file

- Each week there are usually two shows in the same space in an early slot and a late slot; the BT usually asks that the two shows share the same show file, hence why there's another show on there as well.