



# Creating the Perfect Soundscape

## Some Resources

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### Software

Reaper (cross platform, free demo, \$60 discounted license)  
<http://reaper.fm/>

Apple Logic X (Mac only, \$39 education discount)  
<https://reverb.com/uk/item/19290603-apple-logic-pro-x-educational-lifetime-offer>

Ocenaudio (cross platform, free)  
<https://www.ocenaudio.com/>

QLab 4 (Mac only, free basic features & rentable license for full features)  
<http://figure53.com/qlab/>

Figure53 'Studio' software; Ultrasonic (Mac only, free)  
<http://figure53.com/studio/>

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### Sounds

BBC Sound Effects - Education & Resource Space (ambiguous free-to-use license)  
<http://bbcscfx.acropolis.org.uk/>

Natural Sounds (U.S. National Park Service) (free to use)  
<https://www.nps.gov/subjects/sound/index.htm>

ProSoundEffects Online Library (purchase rights to 250,000+ sounds)  
<https://download.prosoundeffects.com/#!explorer>

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### Online Sound Design/Theatre Soundscape resources

The QLab Cook Book – adventures in QLab programming  
<https://qlabcookbook.com/>

Mic Pool (several articles & pedagogical tracts from established theatre sound designer)  
[https://micpool.com/educational\\_resources/](https://micpool.com/educational_resources/)

World Forum for Acoustic Ecology - Sound Explorations blog  
<http://soundexplorations.blogspot.com/>

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### Bibliography

Hopgood, Jeremy, *QLab 4: Projects in Video, Audio, and Lighting Control* (Routledge, 2017)  
- available as an e-resource via SOLO  
Kaye, Deena & James Lebrecht, *Sound and Music for the Theatre* 4th ed. (Routledge, 2015)