PRODUCTION RISK ASSESSMENT: [Name of Show]

Performing [dates] at [location]

**Prepared by:**

**Date:**

**Reviewed:**

**Site:**

**Site Description:**

Risk assessed on a five-point scale from 1 (very low) to 5 (very high)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Hazard Identification** | **Who is at risk?** | **Precautions to be taken** | **Severity (S) [1-5)** | **Likelihood (L) [1-5]** | **Risk Rating (SxL) [1-25]** |
| Spontaneous sentience of monkey music box | Everyone in the auditorium, onstage and backstage | Monkey to be well attached to the music box so it is unable to move; music box to be battery powered so if sentience occurs the monkey overlord wouldn’t last very long; batteries to be removed when not in use for production, to ensure monkey does not become sentient while unsupervised; sound team to have an emergency cue to play loud sounds from music box speaker in order to disorient the monkey in the case of sentience; monkey’s cymbals to be glued together so sentient monkey has restricted use of arms, and cannot use them to injure anyone | 3 | 1 | 3 |